

9/11



FLIGHT 11 and FLIGHT 175

TRY TO PRAISE THE MUTILATED WORLD

Try to praise the mutilated world.
Remember June's long days,
and wild strawberries, drops of wine, the dew.
The nettles methodically overgrow
the abandoned homesteads of exiles.
You must praise the mutilated world.
You watched the tylish yachts and ships;
one of them had a long trip ahead of it,
while salty oblivion awaited others.
You've seen the refugees heading nowhere,
you've heard the executioners sing joyfully.
You should praise the mutilated world.
Remember the moments when we were together
in a white room and the curtain fluttered.
Return in thought to the concert where music flared.
You gathered acorns in the park in autumn
and leaves eddied over the earth's scars.
Praise the mutilated world
and the gray feather a thrush lost,
and the gentle light that strays and vanishes
and returns.

- Adam Zagajewski

(Translated, from the Polish, by Clare Cavanagh)

The New Yorker, September 24, 2001



the **9/11** Memorial
Museum (lower floor)
(image Nov. 6, 2013)

FLIGHT 77,



The Pentagon,
Arlington County,
Virginia




FLIGHT 93, Somerset County, Pennsylvania

the hijacker letter

(<https://www.flight93friends.org/learning-center/crime-scene-investigation/the-last-night-document>)




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- Nexus Institute
- Leiden University
- Caux Round Table for Moral Capitalism | Council for Inclusive Capitalism | CIFA
- CEPS
- GBBC | Odyssey

Feeling EUROPE FNDN focuses on European values and affairs with the aim of improving living conditions as a human condition. The foundation is an outgrowth from the conferences 'Europe: A Beautiful Idea?' (5th) and 'The Sound of Europe'

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